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this is the first issue of the Irregular Bulletin

from the Department of Fine Arts of Immaculate Heart College

5515 Franklin Avenue, Los Angeles 28, California October, 1956

The showing of three films on Architecture: Architecture West, an Allon-Moore production, and the Bungalow and House films by Charles and Ray Eames will be featured entertainment at the Fall Art Rental Gallery, opening Friday,

October 12th, 7:30 p.m.

in the Art Department of Immaculate Heart College, 5515 Franklin Avenue, Los Angeles (parking lot on Franklin near Western Ave.).

The rental fee for a three-month period is nominal ($3.00). Prints, medallions, and other I. H. C. productions will be available for sale at prices lowered for the one evening.

Refreshments and door prizes will be an added attraction. Plan to stay late to enjoy the informal discussion groups that usually form after the film program.

The evening is open to the public free of charge. News items to be read if you have time:

1. International Film Bureau INC 57 East Jackson, Chicago, Illinois, will be the distributors of nine film strips made from slides taken by Sister Mary Corita with her EXAKTA camera (which has since been stolen). The first series of three film-strips "Mosaics for All" will be available by December, 1956.

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2. The Italian Domus, the French Aujourd hui, the American House and Gardens, and the West Coast Sunset magazines will have color reproductions of art work from Immaculate Heart in the November and/or December issues. Articles will also appear in School Arts and Education with illustrations in black and white about the same time.

3. SISTER MARY CORITA HAS RECENTLY BEEN AWARDED HER third commission for International Graphic Arts Society, 65 West 56th, New York City. Her serigraph will be available for members of the society before Christmas at around $9.00. (Membership consists in being willing to purchase four prints of purchaser's choice during the first year of membership at prices below $9.00).

4. ReCenT PRizE winnERS at tHe cALIFORNIA sTATE fAIR include: three first prizes, Mary Jane Casey '56, Patricia Martell '56, Janet Kuhn King '58; three second prizes, Mary Theresa Height '56, Joan Gabriel '58, Jean Gerpheide '59; and three third prizes, Kathleen Lang '56, Betty Lou Henderson '58, Jean Roach '59. Sister Mary Corita won a non-purchase award.

5. B-E-T-T-Y lou HENDERSON '58 won one of the three $500.00 scholarshops offered to art students in Los Angeles by the Jose Drudis Foundation.

6. Maureen Keohane '56 won A prizE in the National contest for a serigraph print of the Sacred Heart of Jesus. One of her serigraphs was also accepted for the Library of Congress National Print Show this summer.

7. S tudents from the A dult E ducation P rogram accepted recently in National Art Exhibits are Winifred Wiley, Esther Lewis, Roy Leaf, Sister Gabriel Mary, S.L., Sister Marie Damian, S.N.D., Helen Nelson, Jeannie Murray, LouiSA KENnedy, Rosemay Marco, Phyllis Novins, Sister Monica Julie, S.S.N.D., Sister Monica..... SISTER ALOYSE, i*h*m*, Claudia Stanley, Beatrice Stuart, Ingeborg Estergren, Ben Olson, Vivian Guedel, Fleurette Dillon, Ruth Blum, Ann Tine, Asta Ingle, Marie Scott, Robert Jensen, Barbara Benton.

8. At the beginning ********** of the Marian Year, 1954, the Immaculate Heart Art Department chose the theme "Celebration as a Human Need." It has been the core of the work done here; it has been the impetus for many discussion periods on and off campus. It was intended as a year's study but has proved to be such a rich source that it has been adopted for an indefinite period -- WE are beginning to suspect that it is tied with the forever that gives significance to the now. We hope to put at your disposal probably in February, an Irregular Bulletin issue containing some of the ideas on-or-about our theme. They have been contributed by people in many professions. Would you like to send

us a line or two, or even a book or two, of your thoughts on this subject? Celebration involves sharing.

9. We CONTINUE to need your discarded jewelry, buttons, etc.

10. We would like ribbons of any width or length. WE INTEND to cut them in 8 to 12 inch lengths and sew them to yards and yards of string so they will flutter in the breeze at the opening of our new art building.

11. ----which brings US TO THE most important news item of all: Immaculate Heart College Development Program. Our expansion program is being financed by a pledge plan involving installment payments. We are GRATEFUL to the adults in our evening and Saturday classes who have taken five year pledges averaging between $1,000 and $1,500 per person. Mrs. Kay Campbell, Dr. Robert Kennicott, Mr.Harold Zimmerman, Mr. Robert Haas and Mr. Fred Lyman were among the early pledge makers. Many of these sacrificial pledges are coming from non-Catholics We are especially grateful to them for their faith in our ability to invest their donations creatively. MR. ZIMMERMAN, MR. HAAS and MR. LYMAN deserve special stars

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in their crowns for joining the workers group - a group of men who are giving us their lives for these months in order to interest people in our program. We are grateful also to the recent graduates who, out of their first year's salaries, made pledges equal to those long established in the world of finance. Mary Theresa Height '56, Mary Jane Casey '56, and Rosalia Aquado Aboitiz were the first of this group to respond.

12. and lastly, every Tuesday at 7:30 p.m. in the Art Department there will be "Open House" ----- until 8:00 p.m. ----- for anyone who is willing to join the Development Meeting upstairs at 8:00 p.m. The meeting consists of a short talk by Reverend Mother Regina, Superior General of the Sisters of the Immaculate Heart, briefly reviewing the history of our institute, a short talk by one of the men volunteers of the Development Council, and a long drink of coffee while you make up your mind whether or not you will sign a pledge that night or go home and think about it. Those of you who are seriously considering offering us financial help, please bring with you to the meeting husbands or wives as it may prove difficult to break the news to an unindoctrinated life partner that the next five years will find tender blades of grass more frequently on the menu than steaks or stew.

13. And one more lastly - for those of you unable to attend a Tuesday night Development Meeting arrangements can be made

by mail, 5515 Franklin Avenue; by telephone, HOllywood 9-1447, or, even the mountain will come to Mohammed.

14. Just remembered more news items:

A. Catholic Art Convention scheduled to meet at Immaculate Heart this Thanksgiving has been cancelled. Those who were saving money for the trip to Los Angeles for Thanksgiving save it a little longer and attend the National Art Education Association's Conference April 16 to 19 at the Hotel Statler in Los Angeles. Then stay over for Monday and Tuesday of Easter week for an un-convention-al two days at Immaculate Heart Art Department. More about N.A.E.A. and Easter Monday and Tuesday at I.H.C. in the next Irregular Bulletin.

B. Palmer House Gallery in Chicago is the latest addition to the galleries keeping I.H.C. prints on permanent display.

C. We have 18 travelling shows, no rental charge. Write for further information.

D. 7th Annual Decorators and Antiques Show

Hollywood type premiere:
opening October 11th, 8 p.m. to 11 p.m.
adults $1.25, children under 12 - 50¢
proceeds for Children's Wing of City of Hope.

Open daily from 1 p.m. to 11 p.m. from October 12 to 18, 1956

Five million dollars worth of
Interior Decoration
Exterior Design
(antique pieces art objects from every corner of world)
Room settings, gardens, pools,
foremost designers of Southern California

The work of the Art Deparment of I.H.C. will be presented in a 40 foot section exhibit arrangement by Jean Ludwig, noted Los Angeles designer.

E. Members of the L. A. County Museum's Junior Council met on October 4 at I.H.C. where they selected 24 serigraphs by Sister Mary Corita for their Fall Art Rental Gallery opening October 30th at the Los Angeles County Museum

F. RUMPELSTILTSKIN

An original musical adaptation of the well-known German folk tale, RUMPELSTILTSKIN will be presented at Immaculate Heart College

November 2, 3, 4
2:30 p.m. and 8:15 p.m.

Can't resist reminding you that we need a small donation from time to time for stamps.

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2070 E. Live Oak Drive
L-A. 27